

# René Ormae-Jarmer

rene@herecomeseverybody.com 503-704-1934 www.renesdrumstudio.com

## Education

Lewis & Clark College—Portland, OR—*Bachelor of Arts in Music, June 1992*

Clackamas Community College—Oregon City, OR—*Music, French, Business, 1982 to 1985*

Rex Putnam High School—Milwaukie, OR—*Marching, Pep, and Jazz bands, Symphonic drumming including Musicals*  
*Have Studied With: Sam Henry, Don Worth Sr., Mark Goodenberger, Brett EE Paschal, Carlton Jackson and Alan Jones*

**Vic Firth Educator** (awarded status December 2009)

**NW Drum Line Camp 2010 w/**Tom Float, Vern Johnson Jr, Mike Stevens (director of Oregon Crusaders Indoor Drum Line)

## Instrumental Experience

- Jazz, Rock, Latin Drum Set, Orchestral and Rudimental drumming
- Small and Large Percussion Xylophone, Marimba, Gamelan (Balinese style percussion)
- Piano and Electronic keyboards

## Private Teaching Experience: 1992 to Present:

- Currently the Drumline Director at Rex Putnam High School (**Kingsmen Thunder**), 2009 to present
- Taught at the “Ladies Rock-n-Roll Camp” (benefit for the Girls Rock-n-Roll Camp organization 2000)
- Taught drum and piano lessons privately and as a contracted employee through *Chordination*, an established private music lesson organization (1992-1994)
- Clinics and group classes at Rex Putnam, Clackamas, Gladstone High Schools, Kraxberger, Sellwood Middle School and Oregon Episcopal School and many other N. Clackamas and Portland Schools.
- Taught at the French American School for “Music Week” for first graders (1993).

## Academic Performance Experience: 1982 to 1992

- Percussive Arts Society Member (current member)
- Drummer for LC College Jazz, Pep, Symphonic bands, LC Percussion Ensemble and several small jazz combos
- Studied Drum Set, Timpani, Xylophone, Marimba, small hand percussion under Mark Goodenberger (currently at UofW)
- Played in Gamelan for the Opera production “King of Bali”, by Vincent McDermott
- Performed with Portland jazz trumpet player Gary Barone and received recognition by Willamette Week for performance with John Faddis (nationally acclaimed jazz trumpet player and Dizzy Gillispie’s protégé)
- Attended PASIC (Percussion Arts Society International Conference) and attended, master classes, clinics, and performances by world renowned percussionists— Ed Shaughnessy, Terry Bozzio, Poncho Sanchez, Chad Wackerman, Elvin Jones, and many others
- Various other free-lance drum set and orchestral performances as well as playing piano for weddings
- Studied Classical piano with Master Pianist Lee Fricke at LC two years and with Arlene Zeller during 1994
- Percussionist in Clackamas Community College Symphonic Wind Ensemble and Jazz Ensemble
- Studied with highly acclaimed teacher Don Worth Sr. on xylophone, orchestral and rudimental snare drum.
- Performed with famous jazz composer Tex Beneke (“Chattanooga Choo-Choo” and other big band hits).
- Toured with CCC Jazz Ensemble to Hawaii
- Member of Lewis & Clark Jazz and Percussion Ensembles, Played in many LC Combos and Symphonic Band

## Professional Experience: 1985 to Present

- Member and Manager of Northwest piano-based pop rock band **Here Comes Everybody** ( indie **Refrigerator Records**)
- Extensive experience performing at colleges, clubs, large concert halls, festivals and private concerts including: The Aladdin Theatre, The Seattle and Portland Bite, Silverton Arts Festival, Hawthorne Street Fair,, Borders and Starbucks, U of O, PSU, CCC, MHCC, OSU, LC, and many other colleges and live venues
- Have released over 12 products and toured the West Coast and Northwest consistently over the last 25+ years
- Have appeared on **Good Day Oregon** and other various Northwest cable TV shows as well as been featured on radio including **KINK**, **the BUZZ**, **NPR’s CarTalk**, **KBOO**, **KNRK** and other various Northwest cable and radio stations
- Have played and recorded with local and national bands and songwriters including: **Lea Krueger**, **Nicole Campbell**, **The Decemberists**, **Kaitlyn Ni Donovan**, **the FIXX**, **Moxy Fruvous**, **Modern English**, **Tom Grant**, and many others
- Experience in many recording studios including **Whitehorse**, **Kung Fu Bakery**, **Bungalow 9**, **Sound Impressions**, as well as part-owner and operator of **Funny Farm Recording Studios**
- Experience in free-lance Top-40, Jazz, and experimental drumming environments
- Director Rex Putnam HS **KINGSMEN THUNDER** Drum Line 2009-present various clinics in N. Clackamas and Portland Schools
- Member of **Immersion Composition Society** since 2004 Portland Chapter: **Veronica Lodge** (power-song-writing group that produces 6 songs within a 24 hour period MONTHLY and presents them at monthly meetings). National/International organization.
- Hired professionally for musicals for pit orchestra. Drumset & Percussion: New Century Theater’s **HAIRSPRAY**, **PUTNAM CO. SPELLING BEE**, **FOOTLOOSE**, PCPA & Stumptow Stages production of Michael Allen Harrison’s **IT’S A WONDERFUL LIFE**, Triangle Production’s **ARI MARIA**, Clark College’s **RENT**, Broadway Rose Theater’s **ANDREWS BROTHERS**, and many other professional theater productions over the years.
- Regular writer of drumming articles for **Tom Tom Magazine** (a magazine for female drummers) since 2013
- Member of OMTA, Oregon Music Teachers Association, (Mostly for piano teachers)

## References Available Upon Request